Auction Catalogue.

ANTIQUE FURNITURE AND OBJECTS OF ART

FROM THE APARTMENT OF

J. STEWART CARSTAIRS

BANKRUPT

WITH ADDITIONS

Please Return To Office.

975

SALE No. 975

APRIL 27TH, 28TH, 29TH AND 30TH, AT 2 P. M.

451

PLAZA ART GALLERIES. INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

SEVENTEENTH, EIGHTEENTH & NINETEENTH CENTURY

FURNITURE

CHINESE PORCELAINS, JAPANESE PRINTS, TEXTILES,
BRONZES AND PAINTINGS

AND A

FINE LIBRARY OF BOOKS

THE CONTENTS OF THE APARTMENT OF

J. STEWART CARSTAIRS

(The Well-Known Artist)

4J1 301

BY ORDER OF THE

UNITED STATES DISTRICT COURT

WITH ADDITIONAL CONSIGNORS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

APRIL 27TH, 28TH, 29TH AND 30TH, 1932

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

WEDNESDAY, APRIL 27TH, 1932 AT 2 P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

SECOND SESSION

THURSDAY, APRIL 28TH, 1932, AT 2 P. M.

Catalogue Numbers 1 to 225 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. FOUR SHEFFIELD BOTTLE HOLDERS
2. TWO DECORATED PORCELAIN FLOWER VASES
3. LOT OF SEVEN MISCELLANEOUS BRONZE PIECES
4. TWO BLUE AND WHITE PITCHERS
5. PORCELAIN VASE TABLE LAMP AND SHADE

6. WALNUT SIDE CHAIR
Yellow damask seat and back.

7. CARVED WALNUT WILLIAM AND MARY TABLE
Fitted with one drawer.

8. CARVED CHERRY WOOD PEDESTAL TABLE
Round top and tripod base.

9. CARVED MAHOGANY CABINET
Inlaid and fitted with one drawer and two paneled doors.

10. CARVED AND INLAID ROSEWOOD FIRE SCREEN
Embroidered panel.

11. CARVED WALNUT FRAILERO *Spanish, XVIII Century*
Leather seat and back.

12. TWO PEKIN ENAMEL VASES

13. TWO CARVED AND GILDED CHINESE WOOD PANELS

14. CARVED WALNUT CHEST
Fitted with six drawers.

15. CARVED MAHOGANY PEDESTAL TABLE
Round tip top and tripod base.

16. CARVED WALNUT CABINET *Italian*
With six drawers.

17. FOUR CARVED WALNUT SIDE CHAIRS
Blue seats and backs.

18. TWO PAIR OF PRINT CURTAINS

19. CARVED OAK AND WROUGHT IRON MIRROR

20. CARVED WALNUT CASSONE *Italian*

21. CARVED SILVER MAPLE SINGLE BED

22. CARVED AND LAQUE ARM CHAIR
Red seat and back.

23. OIL PAINTING
"Landscape and Sheep." By C. Besson.

24. OIL PAINTING
"Landscape with Brook." Artist unknown.

25. OIL PAINTING
"Landscape." Artist unkonwn.

26. OIL PAINTING
"Portrait of Man." By Ernest Muller.

27. OIL PAINTING
"Sunset on River"

28. COLONIAL MAHOGANY SOFA
Upholstered in muslin.

29. CARVED WALNUT CHEST *Spanish, XVIII Century*
Carved front panel.

30. DECORATED PORCELAIN PLAQUE
With basket handle.

31. JAPANESE SWORD
In carved ivory sheath.

32. TWO DECORATED GLASS JARS
With covers.

33. ROCK CRYSTAL BUDDHA FIGURE LAMP AND SHADE

34. COPPER JARDINIERE BOWL

35. INLAID WALNUT OCCASIONAL TABLE

36. CARVED WALNUT CHEST *Spanish*

37. NEEDLEPOINT UPHOLSTERED HIGH BACK CHAIR

38. TWO CARVED OAK STOOLS

39. WROUGHT IRON CONSOLE TABLE
With marble top (as is)

40. CARVED MAHOGANY GRANDFATHER'S CLOCK

41. PAIR LARGE WROUGHT IRON ANDIRONS

42. CARVED AND GILDED FRAME CONSOLE MIRROR

43. OIL PAINTING
"The Flower Girl." By C. Besson.

44. OIL PAINTING
"Landscape." Attributed to R. A. Blakelock.

45. TWO PAIR OF CRETONNE CURTAINS AND VALANCE

46. LACQUERED CABINET
Fitted with inner shelves.

47. CARVED MAHOGANY CHIFFONIER

48. LOT OF TIFFANY GLASS
Abount 6 pieces.

49. CARVED WALNUT DROP-LEAF TABLE *Spanish*

50. CARVED SHERATON INLAID BUFFET

51. LAQUE ARM CHAIR
Upholstered seat.

52. BLACK AND GOLD DECORATED CAKE STAND

52A UNFRAMED OIL PAINTING
"Landscape."

53. ONYX AND ORMOLU THREE-TIER PEDESTAL

54. CARVED CHIPPENDALE MAHOGANY SETTEE
Brown velour seat and carved back.

55. CARVED AND GILDED WALL BRACKET

56. TWO PAINTED AND DECORATED OCCASIONAL TABLES
Marble tops.

57. BUHL INLAID CABINET
Ormolu mounts and marble top.

58. CARVED WALNUT HIGH CABINET
Each compartment with grill doors.

59. MAPLE FOUR-POST BED

60. PINEWOOD CORNER CABINET *Early American style*

61. CARVED LAQUE SETTEE *Louis XVI*
Covered in brocade.

62. CARVED WALNUT KNIFE BOX

63. OIL PAINTING
"On the Beach." By Herzog.

64. OIL PAINTING
"The Boat Harbor." On panel.

65. OIL PAINTING
"The Country Road"

66. OIL PAINTING
"Head of a Man."

67. OIL PAINTING
"Horse"

68. SMALL OIL PAINTING
"Landscape."

69. OIL PAINTING
"Landscape."

70. OIL PAINTING
Landscape and Figures." Signed.

71. OIL PAINTING
"Signing the Decree." By Zamacois.

72. OIL PAINTING
"Early Winter." By W. L. Lathrop.

73. OIL PAINTING
Landscape and Figures." Unknown artist.

74. ANTIQUE RED CHINESE RUG

75. ORIENTAL RUG
Size, about 4.3 x 3.1.

76. CARVED AND GILDED FRAME MIRROR
With candle holder attachments.

77. GILT FRAME CONSOLE MIRROR

78. LOT OF CHINESE EMBROIDERED MATERIAL

79. LOT OF CHINESE EMBROIDERED MATERIAL

80. PAIR OF WROUGHT IRON PRICKET CANDLE HOLDERS

81. TWO CARVED WALNUT SIDE CHAIRS
With rush seats.

82. CARVED WALNUT CONSOLE TABLE
Italian, XVIII Century
On spool turned supports.

83. CARVED AND TURNED MAHOGANY BED
With box spring and mattress.

84. INTARSIA INLAID FLAT TOP DESK
On tapering supports, with three drawers.

85. CARVED WALNUT STOOL
Needlepoint seat.

86. CARVED WALNUT ARM CHAIR
Red velvet seat and back, fringed.

87. CARVED AND RED LACQUERED ARM CHAIR
Lift seat.

88. THREE FRAMED CHINESE EMBROIDERED PICTURES

89. TWO BROCATELLE ROLL PILLOWS

90. TWO RED CUT VELVET SOFA PILLOWS

91. EMBROIDERED BEDSPREAD

92. PAIR OF WROUGHT IRON PRICKET CANDLE HOLDERS

93. LOT OF GOLD DECORATED GLASSES

94. TWO GLASS BOTTLES

95. TWO GLASS DECANTERS

96. CARVED IVORY CHINESE FIGURE

97. TWO GLASS AND SILVER MOUNTED DOG DECANTERS

98. TWO GLASS URNS

99. TWO GLASS GOBLETS
Ruby and gold decoration.

100. LOT OF FOUR MISCELLANEOUS PIECES

101. SHEFFIELD PITCHER

102. TWO SILVER PLATED TWO-LIGHT WALL BRACKETS

103. CHINESE BRONZE WATER POT
On teakwood stand.

104. OVAL SHAPED INLAID STAND
With side slide.

105. WROUGHT IRON BRIDGE LAMP

106. CHINESE LACQUERED CABINET
In black and gold, with two doors and one drawer.

107. CARVED AND PAINTED SETTEE
Upholstered seat and ladder back.

108. PAIR OF WROUGHT IRON PRICKET CANDLESTICKS

109. DROP-LEAF MAHOGANY GATE-LEG TABLE

110. AMBER GLASS PUNCH SET

111. JAPANESE EMBROIDERED PANEL

112. CARVED AND GILDED FIRE SCREEN
Swinging panel.

113. INLAID WALNUT FOLDING TOP TABLE

114. MAHOGANY INLAID TEA WAGON
With tray.

115. CARVED WALNUT DAY BED AND BOX SPRING

116. CHINESE EMBROIDERED WALL HANGING

117. CARVED AND UPHOLSTERED EASY CHAIR
In cretonne.

118. EMBROIDERED FIRE SCREEN
Carved walnut frame.

119. TWO CARVED HALF ROUND WALNUT STOOLS

120. CARVED MAHOGANY CANTERBURY

121. CARVED MAHOGANY CHEST OF THREE DRAWERS

122. SET OF WROUGHT IRON FIRE TOOLS

123. CARVED AND GILDED FRAME MIRROR

124. CARVED AND GILDED FRAME MIRROR

125. OIL PAINTING
"Sunset Landscape."

126. OIL PAINTING
The Monk.

127. OIL PAINTING
"Landscape." By C. W. Schreyer.

128. OIL PAINTING
"Landscape." By R. W. Basker.

129. OIL PAINTING
"Landscape with Figures." Signed Leon Moran.

130. OIL PAINTING
"Landscape." Signed Haseltine.

131. FRAMED PRINT
"Bonaparte."

132. LOT OF FIVE CHINESE DRAWINGS

133. BRONZE STATUETTE

134. CARVED WALNUT CABINET

135. LARGE GILT FRAME CONSOLE MIRROR

136. ONYX MANTEL CLOCK

137. CARVED WALNUT OPEN FRONT BOOKCASE

138. CARVED WALNUT CONSOLE TABLE

139. THREE PINEWOOD SIDE CHAIRS
With rush seats.

140. CARVED MAHOGANY CHEST ON CHEST
Top has five drawers, and base has three.

141. UPHOLSTERED EASY CHAIR
In damask.

142. CARVED WALNUT TABLE

143. TWO CARVED MAHOGANY SIDE CHAIRS
Seats upholstered in red material.

144. WROUGHT IRON FLOOR LAMP AND SHADE

145. CARVED WALNUT HALL SEAT *Italian, XVII Century*
In two parts.

146. SATINWOOD UPHOLSTERED ARM CHAIR
Covered in figured damask.

147. MAHOGANY CHIPPENDALE STAND

148. DRESDEN GROUP WALL BRACKET
Fitted for two candles.

149. LEOPARD AUTO ROBE

150. TWO CHINESE WALL HANGINGS

151. CARVED MAHOGANY PEDESTAL TABLE
Round tilt top.

152. CARVED WALNUT SETTEE
Covered in crimson damask.

153. GREEN LAQUE CHAISE LONGUE
Covered in green and yellow damask.

154. CARVED MAHOGANY AND CANE ARM CHAIR

155. CARVED WALNUT TWO-DRWER COMMODE

156. CARVED WALNUT UPHOLSTERED SIDE CHAIR

156A SILVER VASE

156B PAIR SILVER HAND-MADE DISHES

156C FOUR ENGLISH PLATED CANDLESTICKS

156D ENGLISH COFFEE POT ON BURNER

156E PAIR ENGLISH SHEFFIELD CANDLESTICKS

156F FOUR ENGLISH PLATED SQUARE BASE CANDLESTICKS

156G PAIR ENGLISH LOW CANDLESTICKS

156H TWO ENGLISH PLATED SQUARE BASE CANDLESTICKS

156I ENGLISH PLATED COFFEE POT

156J SHEFFIELD PIERCED BASKET

156K SHEFFIELD EGG BOILER

156L PAIR ENGLISH STERLING CANDLESTICKS

156M PLATED BUTTER DISH

156N TWO PLATED SQUARE DISHES

156O ENGLISH PLATED TRAY
Medallion on handles.

156P ROUND ENGLISH PLATED CAST BORDER TRAY

156Q ENGLISH PLATED GALLERY TRAY

156R PLATED OVAL ENGLISH PLATTER

156S ENGLISH OVAL FLUTED TRAY

156T ENGLISH PLATED GADROON EDGE TRAY

156U ENGLISH PLATED AND GLASS BUTTER DISH

156V PAIR OF PLATED COASTERS

156W OLD SHEFFIELD TEA POT ON STAND

156X SILVER CHAFING DISH ON SHEFFIELD STAND
Gorham & Co.

156Y SILVER BOWL
Flowered edge.

156Z SILVER BOWL
Rococo edge.

157. TWO CARVED WALNUT SIDE CHAIRS *Italian*
Leather seats and backs.

158. TWO CARVED WALNUT CORNER STANDS
With three tiers.

159. INLAID MAHOGANY WRITING BOX

160. DECORATED RED CHINESE TWO-HANDLED THREE-FOOT URN

161. DECORATED ROUND MAJOLICA PLAQUE

162. TWO DECORATED TOLE URNS AND COVERS

163. BROCADE TABLE RUNNER

164. CARVED WALNUT CENTRE TABLE

165. LARGE CARVED WALNUT REFECTORY TABLE
Italian, XVIII Century

166. CARVED MAHOGANY CANTERBURY

167. TWO CHINESE EMBROIDERED HANGINGS

168. UPHOLSTERED SETTEE IN PRINT

169. TWO BRONZE BUSTS

170. INLAID MAHOGANY CASE
Fitted with five bottles.

171. MAHOGANY COFFEE TABLE

172. LAQUE AND GILDED CONSOLE TABLE
Marbleized top.

173. CARVED WALNUT CHEST
With four drawers.

174. CARVED WALNUT CREDENZA
With three drawers, above compartment with two doors.

175. TWO DECORATED CHINESE DOLLS WITH STANDS

176. TWO DECORATED CHINESE DOLLS

177. TWO BROCADE TABLE RUNNERS

178. RED DAMASK TABLE COVER

179. TWO MAHOGANY WIG STANDS

180. FOUR SMALL OIL PAINTINGS
"Spring Landscapes."

181. TWO SMALL OIL PAINTINGS
"Spring Landscapes."

182. THREE SMALL OIL PAINTINGS
"Spring Landscapes."

183. THREE SMALL OIL PAINTINGS
"Spring Landscapes."

184. THREE SMALL OIL PAINTINGS
"Spring Landscapes."

185. FOUR SMALL DRAWINGS
"Landscapes." Signed Thomas Gainsborough.

186. TWO SMALL CRAYON DRAWINGS
"Fruit and Flowers."

187. TWO PENCIL DRAWINGS
"Palm Trees."

188. FOUR CRAYON DRAWINGS
"Landscapes."

189. THREE CRAYON DRAWINGS
"Landscapes."

190. THREE CRAYON DRAWINGS
"Landscapes."

191. THREE ASSORTED DRAWINGS AND PRINTS

192. LOT OF MISCELLANEOUS PIECES OF MATERIAL

193. LOT OF MISCELLANEOUS CHINESE EMBROIDERIES

194. TWO CHINESE SKIRTS

195. EMBROIDERED BEDSPREAD

196. INLAID WALNUT BEDROOM SUITE
Six pieces.

197. BRASS DESK LAMP

198. CARVED WALNUT ARM CHAIR
Upholstered seat and back.

199. INLAID FRUITWOOD CHEST OF THREE DRAWERS
With marble top.

200. CARVED OAK ARM CHAIR
Cane seat and back.

201. BUHL MANTEL CLOCK
Ormolu mounts.

202. LACQUERED CHINESE STRING INSTRUMENT

203. QUEEN ANNE SIDE CHAIR
Green damask seat and back.

204. CARVED WALNUT AND INLAID CABINET
XVIII Century
On spiral carved stand, with large drawer.

205. CARVED AND GILDED FRAME MIRROR

206. FRAMED THREE-SECTION MIRROR

207. KERMAN RUG
Size, about 5.4 x 3.4

208. KHIVA BOKHARA RUG
Size, about 9 x 12.

209. SOUMAK RUNNER
Size, about 9.4 x 2.6.

210. MESHED RUG
Size, about 4 x 3.

211. FERAGHAN RUG
Size, about 4.6 x 2.9.

212. HAMADAN RUG
Size, about 5.6 x 3.4.

213. PERSIAN RUNNER
Size, about 9.9 x 2.

214. ORIENTAL MAT

215. BEJAR MAT

216. CABISTAN RUG
Size, about 5.8 x 3.6.

217. BELOOCHISTAN RUG
Size, about 4x2.2.

218. SHIRAZ RUNNER
Size, about 16 x 2.

219. MOUSSOUL RUG
Size, about 6 x 3.3.

220. BELOOCHISTAN RUG

221. ORIENTAL MAT

222. SAROOK MAT

223. HAMADAN RUG
Size, about 6 x 2.4.

224. ORIENTAL RUG
Size, about 5.6 x 4.2.

225. LARGE BERLIN CARPET
Size, about 15 x 15.

THIRD SESSION

FRIDAY, APRIL 29TH, 1932, AT 2 P. M.

Catalogue Numbers 226 to 481 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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226. TWO MAJOLICA VASES

227. BLUE PORCELAIN VASE

228. LOT OF THREE STEINS

229. TWO DECORATED FLORAL PORCELAIN VASES

230. POLYCHROME LAMP AND SHADE *Italian*

231. LARGE GREEN POTTERY GOURD HANDLE VASE *Italian*

232. GREEN POTTERY VASE *Italian*

232A.

233. TWO WROUGHT IRON CANDLE STANDS *Italian*

234. TWO POLYCHROME CANDLESTICKS *Italian*

235. FOUR GLASS LIQUEUR BOTTLES

236. GLASS LAMP AND SHADE *American*

237. DECORATED PORCELAIN FLOWER POT *Chinese*

237A WALNUT TIP TOP TABLE
With tripod base.

238. THREE CLOISONNE AND SEMI-PRECIOUS STONE CEREMONIAL HEAD DRESSES

239. CARVED WALNUT CREDENZA *Italian*

240. INLAID FRUITWOOD TWO-DRAWER COMMODE

241. INLAID FRUITWOOD TWO-DRAWER COMMODE
To match preceding.

242. INLAI ROSEWOOD CORNER CABINET *Italian*
With lower cupboard.

243. THREE-PANEL HAND PAINTED SCREEN
"Japanese Scene." By J. Stewart Carstairs.

244. PAIR WROUGHT IRON ANDIRONS
Italian, XVIII Century

245. PINK TAFFETA BEDSPREAD
With blue border.

246. WALNUT TWO-DRAWER COMMODE
With marble top.

247. OIL PAINTING
"Lady Jane Grey, Queen of England."

248. OIL PAINTING
"Portrait of a Child in Blue."

249. TWO POLYCHROME LAMPS
With embroidered shades.

250. TWO INLAID ROSEWOOD CONSOLE TABLES

251. CARVED AND POLYCHROME MIRROR
Italian, XVIII Century

252. MAHOGANY CYLINDER DESK
With pull-out slide.

252A ELECTROLUX ICE BOX

253. THREE WALNUT ARM CHAIRS *Empire*
Upholstered in striped material.

254. INLAID ROSEWOOD AND BURL WALNUT COFFEE TABLE
With one drawer.

255. TWO CARVED WALNUT ARM CHAIRS
Italian, XVIII Century
Upholstered in yellow brocatelle.

256. LOT OF RED BROCATELLE AND CHINESE EMBROIDERY

257. TWO WROUGHT IRON CANDLESTICKS

258. CARVED WALNUT TWO-DOOR COMMODE
Italian, XVIII Century

259. TWO POLYCHROME CANDLESTICKS

260. TWO CARVED CHINESE RELIGIOUS FIGURES
In granite block.

261. LARGE RED DAMASK HANGING *Italian, XVII Century*

262. TWO EMBROIDERED AND APPLIQUED TABLE RUNNERS

263. TWO FLORAL TABLE COVERS

264. CARVED AND GILDED FRAME MIRROR
Italian, XVIII Century

265. THREE BLACK SATIN CUSHIONS

266. FLORAL EMBROIDERED TABLE RUNNER *Italian*

267. CARVED WALNUT CREDENZA *Italian*

268. CARVED WALNUT ARM CHAIR *Italian*
Upholstered in geometric needlework.

269. BLUE EMBROIDERED CHINESE MANDARIN COAT

270. WALNUT CORNER CABINET *Directoire*
With glazed door.

270A WALNUT CORNER CABINET
To match preceding.

271. INLAID BURL WALNUT DROP-FRONT DESK *Italian*
Polychrome and carved base.

272. PAIR OF WROUGHT IRON ANDIRONS

273. MAHOGANY CENTRE TABLE *Empire*

274. TWO WROUGHT IRON FLOOR CANDLESTICKS

275. HAND PAINTED THREE-FOLD SCREEN
"Japanese Scene." By J. Stewart Carstairs.

276. WROUGHT IRON FIRE GUARD *Italian*

277. CARVED WALNUT ARM CHAIR *Italian*
With red damask seat.

278. STIPPLE CREPE COAT
Lined with orange silk.

279. TWO FRUITWOOD CONSOLE TABLES

280. CARVED OAK REFECTORY TABLE *Elizabethan style*

281. SIX CARVED FRUITWOOD CHAIRS
Cane seats and backs.

282. TWO NEEDLEWORK PANELS

283. PAIR OF WROUGHT IRON ANDIRONS *Italian*

284. FINE CARVED OAK CHEST
With one drawer. Signed on right side, T. P., 1627.

285. JAPANESE KIMONO

286. BURL WALNUT CABINET
With one drawer.

287. INLAID SATINWOOD SIDEBOARD

288. MAHOGANY SIDE TABLE
With marble top.

289. TWO FRENCH FAUTEUILS *Louis XVI style*

290. INLAID TULIPWOOD WRITING TABLE
With three drawers.

291. BURL WALNUT COFFEE TABLE *Italian*

292. BURL WALNUT COFFEE TABLE *English*

293. TWO FLORAL DECORATED TRAYS

294. LAMENISE CHINA TEA AND COFFEE SET
About 59 pieces.

295. CARVED AND POLYCHROME TABLE LAMP *Italian*
With embroideerd shade.

296. MAHOGANY LEATHER TOP TABLE *English*
With three drawers.

297. WALNUT MODEL'S DIAS
Adjustable mirrors, adjustable reflector and curtains.

298. INLAID WALNUT OVAL SMOKER'S TABLE

299. INLAID BURL WALNUT OVAL COFFEE TABLE

300. TWO LAQUE SIDE CHAIRS *Directoire*
Floral embroidered seats.

300A CARVED WALNUT FRAMED SETTEE
Upholstered in red damask.

300B WALNUT COFFEE TABLE

300C SHEFFIELD THREE-LIGHT CENTREPIECE

300D FRUITWOOD TAMBOUR FRONT LISEUSE

300E INLAID BURL WALNUT COFFEE TABLE

300F OAK LIBRARY DESK *Jacobean style*
With five drawers.

300G MAHOGANY GLASS FRONT BOOKCASE
Fitted with lower cupboard.

300H TWO COPPER AND MODERNE GLASS LAMPS
With amber glass shades.

300I MAHOGANY CURIO CABINET
With ormolu mountings.

300J ORMOLU EMPIRE MANTEL CLOCK

300K RED AND GOLD EMBROIDERED CENTREPIECE

300L SILK EMBROIDERED JAPANESE KIMONO

300M MAPLE THREE-DRAWER CHEST
After Biedemeier.

300N TWO EMBROIDERED CHINESE SKIRTS

300O MAHOGANY TIP TOP CENTRE TABLE *English*

300P WALNUT CENTRE TABLE

300Q SETTEE
Upholstered in mulberry satin.

300R BURL WALNUT OVAL COFFEE TABLE

300S THREE JAPANESE KIMONOS

300T BLACK LAQUE AND PAINTED SETTEE *English*

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By Carstairs.

496. LOT OF FOUR MINIATURE OIL PAINTINGS
By Carstairs. (One on panel.)

497. CHIPPENDALE STYLE MAHOGANY HANGING ETAGERE

498. DECORATED WALL MIRROR *English, XVIII Century*

499. WALNUT THREE-DRAWER LOWBOY
English, XVIII Century style

500. DECORATED PERSIAN JAR *XVII Century*

501. MAHOGNY CONSOLE TYPE DINING TABLE
English, XVIII Century

502. WALNUT INLAID BUFFET *English, XVIII Century style*

503. EIGHT YORKSHIRE DINING CHAIRS
With 2 arm chairs.

504. WEDGWOOD WHITE DINNER SERVICE
Consisting of about 66 pieces.

505. SMALL FRAMED OIL PAINTING
Signed Petityean.

506. FRAMED OIL PAINTING
"Venetian Scene." R. Lamberton.

506A EMBROIDERED BEDSPREAD

507. SMALL FRAMED OIL PAINTING
"Landscape." By Maguire.

508. FRAMED OIL PAINTING
"Desert Scene." By Patton.

509. WALNUT ETAGERE

510. TWO NEEDLEWORK WALL BRACKETS

511. WALNUT KNEEHOLE DESK
English, XVIII Century style

512. TWO SMALL FRENCH TABORETS
With drawers.

513. BRONZE FIGURE, ON ONYX STAND

514. OAK SERVING TABLE
Fitted with three drawers.

515. LOT OF FIVE ASH TRAYS

516. LOT OF THREE ANTIQUE BOWLS
Ming and Sung Dynasties

517. CHINESE BLUE PORCELAIN LAMP
With shade.

518. ANTIQUE EMBROIDERED WALL HANGING
Signed.

519. LOT OF TWO ANTIQUE PERSIAN BOWLS
XVII Century

520. LOT OF TWO CHINESE SHOES AND BELT AND TASSEL

521. WALNUT THREE-TIER WHATNOT
English, XVIII Century style

522. ANTIQUE CHINESE CARPET
Rose predominating centre. Size, about 7.6 x 12.

523. LOT OF TWO PERSIAN PIECES *XVI Century*
Consisting of teapot and bowl.

524. WALNUT DRUM TABLE *English, XVIII Century style*

525. TWO WALNUT TABORETS *English, XVIII Century style*

526. MAHOGANY DROP-LEAF TABLE
English, XVIII Century style

527. TWO GILDED WALL BRACKETS

528. MAHOGANY SLANT FRONT DESK
American, XVIII Century

529. SMALL OAK DROP-LEAF TABLE

530. SMALL BRONZE INCENSE BURNER

531. SILVERED FRAME WALL MIRROR

532. OPENWORK PERSIAN JAR *XVI Century*

533. GILT WALL FONT *Italian, XVII Century*

534. TWO SMALL INLAID TABORETS
In the manner of Louis XV.

535. WALNUT CASE "SPARKS ENSEMBLE"
Radio and phonograph.

536. SHIP MODEL *American, XVIII Century*
"U. S. S. Pennsylvania."

537. TWO MAHOGANY ARM CHAIRS
Upholstered in black velvet.

538. MAHOGANY SMALL CHEST OF FOUR DRAWERS
English, XVIII Century
With slide.

539. CARVED WALNUT COFFEE TABLE
With marble top.

540. WALNUT THREE-DRAWER LOWBOY
English, XVIII Century

541. WALNUT TWO-DRAWER LOWBOY
English, XVIII Century

542. MAHOGANY FOUR-DRAWER CHEST
English, XVIII Century style

543. MAHOGANY FRAME STANDING DRESSING MIRROR
English, XVIII Century

544. MAHOGANY SMOKER'S LAMP STAND

545. INLAID WALNUT OVAL TOP TABORET
English, XVIII Century style

546. BURL WALNUT EIGHT-DRAWER CHEST ON CHEST
English, XVIII Century

547. TWO DECORATED PORCELAIN VASES

548. TWO CARVED WALNUT FRAME EASY CHAIRS
Upholstered in cut velvet.

549. LARGE FRAMED CHINESE WALL PICTURE

550. FRAMED OIL PAINTING
"The Brook.' By G. Symons.

551. FRAMED OIL PAINTING
"Landscape and Stream." By H. Pohle.

552. WALNUT INLAID TABORET *English, XVIII Century*

553. MAHOGANY ROUND TOP TIP TABLE
English, XVIII Century

554. WALNUT FRAME ARM CHAIR *English, XVIII Century*
Needlework upholstered seat.

554A. Walnut armchair

555. BURL WALNUT CHEST OF DRAWERS
English, XVIII Century
Upper cupboard fitted with numerous small drawers.

556. OLD PERSIAN JAR *XVI Century*

557. CHINESE MANDARIN COAT

558. OIL PAINTING
"Farm Scene." Signed F. De Haven

559. OIL PAINTING
"Moonlight." Signed.

560. OIL PAINTING
"Landscape." Signed F. De Haven.

561. OIL PAINTING
"Landscape and River Scene. Signed F. Hopkinson Smith.

562. MAHOGANY CHIPPENDALE STYLE BENCH

563. PAINTED TOP TIP TABLE *English, XVIII Century*

564. ANTIQUE CHINESE RUG
Size, 7 x 4.10.

565. ANTIQUE CHINESE RUG
Mulberry ground. Size, 7 x 5.3.

566. ANTIQUE CHINESE RUG
Blue field. Size, 7.2 x 3.9.

567. WALNUT QUEEN ANNE BENCH
English, XVIII Century

568. LARGE CHINESE BLUE CARPET
Size, about 14 x 20.

569. WALNUT FRAME YELLOW BROCATELLE UPHOLSTERED SETTEE

570. TWO PERSIAN NEEDLEWORK SOFA CUSHIONS

571. TWO CHINSE SOFA CUSHIONS

572. WALNUT TWO-DRAWER WOODEN STRETCHER LOW-BOY *English, XVIII Century*

573. WALNUT TWO-DRAWER WOODEN STRETCHER LOW-BOY *English, XVIII Century*
Similar to preceding.

574. TWO CHINESE DECORATED TABLE LAMPS

575. TWO NEEDLEWORK INSERTED WALL SCONCES

576. FRAMED OIL PAINTING
"Shore Scene." Signed T. Tasa.

577. ELABORATE MANDARIN COAT

578. ELABORATE MANDARIN COAT

579. TWO MAHOGANY FRAME BLACK UPHOLSTERED ARM CHAIRS

580. MAHOGANY FOUR-DRAWER CHEST OF DRAWERS *English, XVIII Century*

581. VENETIAN SERVING TRAY

582. WALNUT FRAME HALL CHAIR *English, XVIII Century*
Upholstered in needlework.

583. SMALL WALNUT FRAME MIRROR

583A. Mahy candlestand

584. IMPORTANT WILLIAM AND MARY WALNUT LOW-BOY *English, XVIII Century*
Wooden stretcher; one drawer.

585. MAHOGANY DROP SIDE TABLE *English, XVIII Century style*

586. IMPORTANT BLACK CHINESE JAR

587. FAMILLE VERTE CHINESE JAR AND COVER

588. ANTIQUE CHINESE RUG
Size, about 2.7 x 4.2.

589. ANTIQUE CHINESE CARPET
Rose centre. Size, about 7 x 12.

590. KERMANSHAH RUG
Size, about 5.8 x 4.

591. GILDED FRAME LACQUERED TOP CONSOLE *Chinese Chippendale*

592. QUEEN ANNE WALL MIRROR *English, XVIII Century*

593. TWO CRYSTAL DROP GIRANDOLES

594. ANTIQUE CHINESE BRONZE VASE *Ming*

595. IMPORTANT CHINESE MASK *Sung*

596. MAHOGANY CASE GRANDMOTHER'S CLOCK
English, XVIII Century style

597. WALNUT FOUR-DRAWER CONSOLE TABLE
English, XVIII Century style

598. MARBLE TOP SMOKER'S TABLE

599. PAIR OF CUIVRE DORE GIRANDOLES

600. RED DAMASK UPHOLSTERED SOFA

601. TWO SMOKER'S STANDS
Sheffield tops.

602. CHINESE SOFA CUSHION

603. TWO NEEDLEWORK UPHOLSTERED LAQUE FRAMED BERGERES

604. GALLERY BORDERED MAHOGANY TIP TABLE

605. MAHOGANY THREE-DRAWER LOWBOY
English, XVIII Century style

606. MARBLE TOP COFFEE TABLE

607. CHINESE CRYPTAGE

608. POLYCHROMED WALL MIRROR *Italian, XVII Century*

609. CHINESE MANDARIN COAT

610. CHINESE MANDARIN COAT

611. IMPORTANT CHINESE WALL HANGING

612. FRAMED OIL PAINTING
"Landscape." H. Pohle.

613. FRAMED OIL PAINTING
"Cattle." A. Cortes.

614. TWO WALNUT FRAME ARM CHAIRS
With red damask seats.

615. BURL WALNUT CHEST ON CHEST
English, XVIII Century

616. MAHOGANY CHIPPENDALE CONSOLE TABLE
English, XVIII Century

617. SOAPSTONE FIGURE *Ming*
"Chinese God."

618. ANTIQUE FRAMED CHINESE WALL HANGING

619. WALNUT COFFEE TABLE

620. SATINWOOD OCCASIONAL TABLE

621. TWO SMALL FRAMED CHINESE PICTURES

622. MAHOGANY DRUM TABLE *English XVIII Century style*

623. TWO MAHOGANY SIDE CHAIRS
English, XVIII Century style

624. BRONZE GROUP
Signed Daumiller.

625. CHINESE IRON FRAMED WALL RELIEF

626. FOUR CHINESE IRON FRAMED WALL RELIEFS

627. INLAID THREE-DRAWER LAUNDRY
English, XVIII Century style

628. LEATHER EMBOSSED DESK SET

629. TWO BRASS WALL BRACKETS

630. OIL PAINTING
"Landscape." Signed Wm. M. Chase.

631. OIL PAINTING
"At the Beach." Signed E. Potthast.

632. OIL PAINTING
"Birches." Signed A. H. Wyant.

633. OIL PAINTING
"Fernanda Stuart." French School.

634. OIL PAINTING
"Chiaro Gagliati." French School.

635. OIL PAINTING
"The Friar." Signed E. Grotzner.

636. OIL PAINTING
"Landscape." Signed J. Francis Murphy.

637. WATER COLOR
"Street Scene." Signed John S. Sargent.

638. TWO MIRRORED MAHOGANY HANGING CORNER BIBELOT SHELVES *English, XVIII Century style*

639. CHIPPENDALE CARVED MAHOGANY PIE-CRUST TABLE *English, XVIII Century style*
With tripod base.

640. LOUIS XV CARVED WALNUT FANTEUIL *French, XVIII Century style*
Blue mohair seat and back.

641. CARVED WALNUT COFFEE TABLE *Italian Renaissance style*
Octagonal marble top.

642. MAHOGANY BUREAU A CYLINDRE *English, circa* 1770

642A MAHOGANY CHIPPENDALE STYLE TIP-TOP TABLE
With tripod base.

643. TURNED MAHOGANY CANDLE STAND
English, XVIII Century style
Galleried top.

644. TURNED MAHOGANY OCCASIONAL TABLE
English, XVIII Century style
Oval galleried top.

645. LOUIS XVI CARVED WALNUT FANTEUIL
French, XVIII Century style
Upholstered in green mohair.

646. CHIPPENDALE CARVED MAHOGANY DUMBWAITER
English, XVIII Century style
Sixtafoil tray tops.

647. GEORGIAN CARVED MAHOGANY BOOKCASE
English, XIX Century
Latticed doors.

648. OIL PAINTING
"The Dance." Signed D. W. Tryon.

649. OIL PAINTING
"Still Life." Signed V. Alden Weir.

650. OIL PAINTING
"Moonlit Cove." Signed F. de Haven, A.N.A.

651. WATER COLOR
"Outward Bound." Signed Homer.

652. OIL PAINTING
"Evening Landscape." Signed H. Pahler.

653. BLUE AND WHITE EMBROIDERED SILK ROBE
Chinese
Imperial dragon design.

654. BLUE AND GREEN HAWTHORN SILK MANDARIN ROBE
Chinese

655. BLUE AND GOLD WOVEN BROCADE COVERLET
Chinese
Imperial dragon design.

656. TIBETAN PAINTED SCROLL *XVI Century*

657. SIX-FOLD PAINTED SCREEN
Japanese garden motif. By J. Stewart Carstairs.

658. SIX-FOLD PAINTED SCREEN
Matching and continuing the design of the preceding. By J. Stewart Carstairs.

659. GEORGE II CARVED MAHOGANY CARD TABLE
English, circa 1750
Folding top.

660. TWO PAINTED SATINWOOD CONSOLE CABINETS
English, XVIII Century style
In the manner of Angelica Kauffmann.

661. TWO LOUIS XV TULIPWOOD PETIT COMMODES
French, XVIII Century style

Three drawers.

662. GEORGIAN CARVED WALNUT COFFEE TABLE
English, XVIII Century style

With tray top.

663. LOUIS XV CARVED WALNUT AND CANNE SALON SUITE
French, XVIII Century style

Brown mohair cushions.

664. CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE
English, XVIII Century style

Pierced gallery border.

665. QUEEN ANNE WALNUT CANTERBURY
English, XVIII Century style

One drawer.

666. CHIPPENDALE CARVED MAHOGANY COFFEE TABLE
English, XVIII Century style

Removable tray top, with pierced gallery border.

667. EMPIRE INLAID MAHOGANY OCCASIONAL TABLE
English, circa 1830

Ormolu mounts.

668. SIX-FOLD PAINTED PAPER SCREEN *Japanese*

669. SIX-FOLD PAINTED PAPER SCREEN *Japanese*

670. SIX-FOLD PAINTED PAPER SCREEN *Japanese*

671. SIX-FOLD PAINTED PAPER SCREEN *Japanese*

672. HEPPLEWHITE MAHOGANY BOOKCASE
English, XVIII Century style
Open shelves.

673. HEPPLEWHITE MAHOGANY BOOKCASE
English, XVIII Century style
To match preceding.

674. GEORGIAN MAHOGANY BOOKCASE
English, XIX Century
Open shelves.

675. OIL PAINTING
"Portrait of a Lady." French School.

676. THREE-SECTION OVERMANTEL MIRROR

677. APPLIQUED MOIRE ARMORIAL BANNER

678. APPLIQUED MOIRE ARMORIAL BANNER

679. CARVED MAHOGANY TALL CASE CLOCK
Elliott & Co., London.

680. SCULPTURED CARRARA MARBLE STATUETTE
"Kneeling Venus.' On verte marble pedestal. Made under the direction of Romanelli.

681. TWO ADAM CANE SEAT AND BACK ARM CHAIRS
English, XVIII Century

682. ELABORATELY CARVED WALL CABINET *Gothic style*

683. TWO METAL CANDLESTICKS

684. DECORATED VASE *Spanish, XVIII Century*

685. FRAMED OIL PAINTING
By F. E. Church.

686. OVAL TOP MAHOGANY COFFEE TABLE

687. TWO GALLERY BORDERED TABORETS

688. INLAID WALNUT THREE-DRAWER COMMODE

689. BLUE GLASS DRESSING SET OF FIVE PIECES

690. FRAMED CHINESE PICTURE

691. SMALL WALNUT KNEE-HOLE DESK
English, XVIII Century

692. MAHOGANY FRAME NEEDLEWORK SCREEN

693. SERPENTINE FRONT MAHOGANY ONE-DRAWER TABLE *English, XVIII Century*

694. MAHOGANY ROUND TOP SMOKER'S TABLE

695. YELLOW LACQUER CONSOLE TABLE

696. MAHOGANY WIG STAND

697. WALNUT THREE-DRAWER LOWBOY
English, XVIII Century

698. DECORATED TRUMEAU

699. MAHOGANY CARLTON DESK
English, XVIII Century style

700. SMALL MAHOGANY STOOL

701. ANTIQUE EMBROIDERED INSERTED SCREEN

702. DECORATED BLUE VELVET FAUTEUIL

703. MAHOGANY OCTAGONAL TABLE

704. MAHOGANY BUTLER'S STAND *English, XVIII Century*

705. MAHOGANY CANTERBURY
English, XVIII Century style

706. TWO ASSORTED PORCELAIN PIECES

707. PAIR OF SILVERED CANDLESTICKS

708. TWO WALNUT KNIFE BOXES

709. ANTIQUE CHINESE WALL HANGING

710. DECORATED SERVICE SET
About 66 pieces.

711. MAHOGANY SERVING TABLE
English, XVIII Century style

712. ANTIQUE CHINESE CARPET
Blue and tan. Size, about 12 x 11.3.

713. OLD ORIENTAL CARPET
Size, 9.9 x 7.10.

714. DAGHESTAN RUNNER
Size, 3 x 8.

715. SERREBEND RUNNER
Size, 4.2 x 11.

716. TWO GOLD DECORATED TWO-FOLD SCREENS

717. VENETIAN TRAY

718. MAHOGANY DROP-SIDE TABLE

719. MAHOGANY ROUND TOP TABLE

720. SIX-PIECE PLATED TEA SET

721. THREE-PIECE PLATED TEA SET

722. FIVE-PIECE PLATED TEA SET

723. SIX SILVER COFFEE CUPS AND SAUCERS
In case.

724. PAIR ENGLISH THREE-LIGHT CANDELABRA

725. ENGLISH PLATED TEA URN

726. FOUR-PIECE PLATED TEA SET

727. PAIR OF SILVER COMPOTES
Gorham & Co.

728. ENGLISH PLATED TEA TRAY

729. ENGLISH PLATED TEA TRAY

730. ENGLISH FOLDING BISCUIT BOX

731. THREE-PIECE ENGLISH PLATED TEA SET

732. ENGLISH PLATED CRACKER JAR

733. ENGLISH PLATED TEA TRAY

734. ENGLISH PLATED ROUND WAITER

735. ENGLISH PLATED TEA TRAY

736. PAIR ENGLISH PLATED THREE-LIGHT CANDELABRA

737. ENGLISH PLATED TEA CADDY

738. SILVER AND IVORY HORN VASE

Park Curiosity

739. ENGLISH PLATED BASKET ~~20~~ 5-

740. ENGLISH PLATED BREAD BASKET ~~5~~ 8½

741. ENGLISH PLATED COVERED DISH 8½ 10-

742. SILVER COVERED PYREX DISH ~~10~~ 8-

743. ENGLISH PLATED COVERED DISH 7½

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